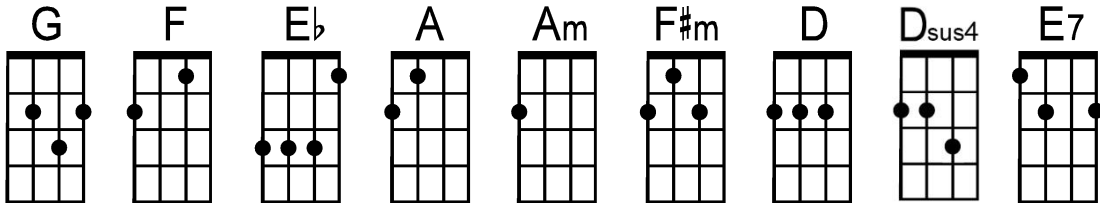


Light My Fire (Key of G)

by Robbie Krieger (The Doors, 1967)



Intro: G . . . | F . . . | Eb . . . | A . . . | . . .

Am . . . | F#m . . . | Am . . . | F#m . . . |
You know that it would be un— true— You know that I would be a— liar—
Am . . . | F#m . . . | Am . . . | F#m . . . |
If I was to say to you Girl we couldn't get much higher—

Chorus: G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . D . | E7 . . . | . . .
Try to set the night on fi— re—

Am . . . | F#m . . . | Am . . . | F#m . . . |
The time to hesi-tate is— through No time to wallow in the— mire—
Am . . . | F#m . . . | Am . . . | F#m . . . |
Try now, we can on— ly lose and our love be— come a funer-al pyre—

Chorus: G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . D . | E7 . . . | . . .
Try to set the night on fi— re—

Instr: Am . . . | F#m . . . | Am . . . | F#m . . . |
Am . . . | F#m . . . | Am . . . | F#m . . . |

Chorus: G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . D . | E7 . . . | . . .
Try to set the night on fi— re—

| Am . . . | F#m . . . | Am . . . | F#m . . . |
The time to hesi-tate is— through No time to wallow in the— mire—

Am . . . | F#m . . . | Am . . . | F#m . . . |
Try now, we can on— ly lose and our love be— come a funer— al pyre—

Chorus: G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . D . | E7 . . . |
Try to set the night on fi— re—

| Am . . . | F#m . . . | Am . . . | F#m . . . |
You know that it would be un— true— You know that I would be a— liar—

Am . . . | F#m . . . | Am . . . | F#m . . . |
If I was to say to you Girl we couldn't get much higher—

Chorus: G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . F#m . | D . Dsus4\ D\ |
Try to set the night on— fire—

G . F#m . | D\ (hold)
Try to set the night on— fi — ire—

Outro: G . . . | F . . . | Eb . . . | A\